



# VODOU SPIRITS

KERRI SIMPSON takes great pleasure in inviting you to a preview release and performance of her long-awaited new CD **VODOU** *songs of the SPIRITS* which will be released in mid January, 2002.

Special guests on the night will include Ray Periera, Mark Grunden, Andy Swann, Dean Addison, Ben Grayson, Ron Tabuteau, and Claudia De'Oliveira.

Friday 7th of December  
9.30 pm  
THE CORNISH ARMS  
163 Sydney Rd Brunswick

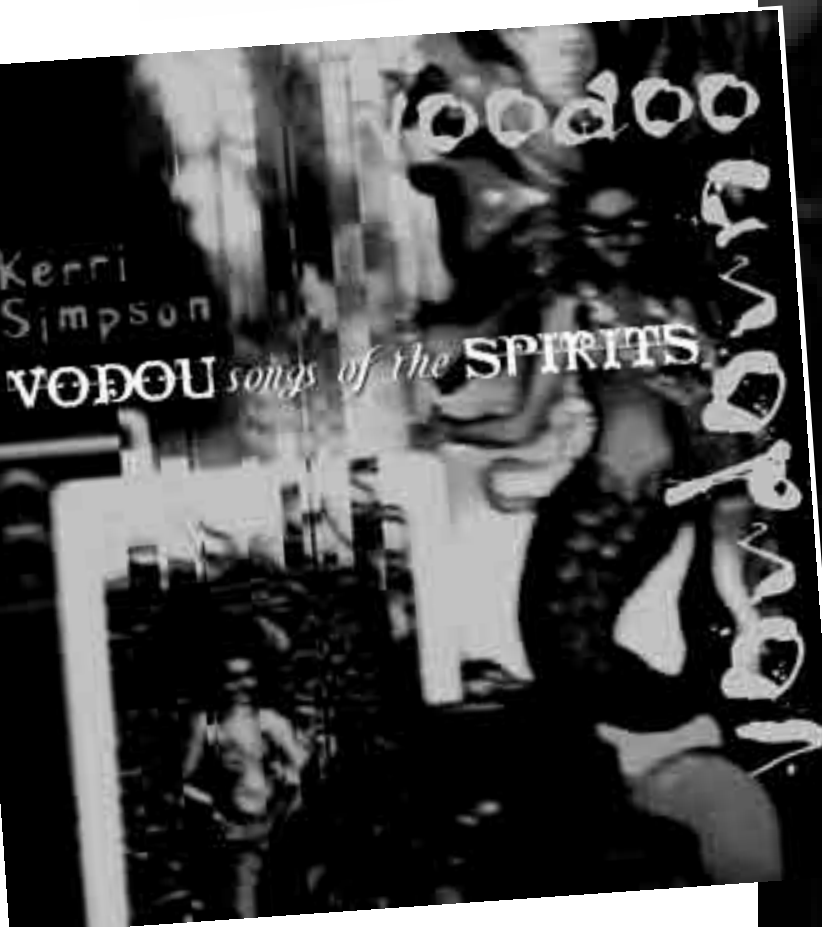
Please RSVP to Niki by 4th of Dec  
by phoning (03) 9380 8322 or  
email [thecornisharms@ozemail.com.au](mailto:thecornisharms@ozemail.com.au)

Just a little about Vodou - Songs Of The Spirits

'Vodou - Songs Of The Spirits', like Kerri herself is unique. Utilising samples from Vodou rituals Kerri recorded in the Ounfor of Edgar Jean Louis in Bel Air, Port au Prince, the songs feature translations in three languages, French, Haitian Kreyol, and in the tribute to Australia's indigenous ancestors 'Spirits Of My Land, Yorta Yorta' sung by Lou Bennett.

The guest artists, writers and producers on the cd reflect Kerri's renowned diversity, Ray Periera, David Bridie, Simon Polinski, Ollie Olsen, Chris Wilson, Paul Kelly, Lou Bennett, Ice Cream Hands, Nichaud Fitzgibbon, Joe Crieghton, Wendy Rule, Javier Freres, Andy Baylor, Andrew Pendlebury, John Watson and Dean Addison all lent a hand.

Three tracks 'Spirits of Africa', 'Island of Salvation' and 'All the Way' were written and recorded in New Orleans with locals Jason Neville, Norman and Ricki Caesar and Tajee Quilens amongst others. The musicians were so impressed that they invited Kerri to perform with them at the '99 New Orleans Jazz and Heritage festival. Performing her original works on the Congo Square stage, reserved for showcasing the cities African Heritage, was one of the highlights of Kerri's long and varied career and also makes her one of the few Australians to have performed at the prestigious festival.



'Vodou - Songs of The Spirits' is an independent release and will be officially launched in mid January, 2002.